

LtoJ List of 64 Concepts

To Accompany Jill Johnson's PowerPoint for English quizzes

Grammar Concepts

1. Identify the gerund in the following sentence.
2. Identify the gerund phrase in the following sentence.
3. Identify the adjective phrase in the following sentence.
4. Identify the adverb phrase in the following sentence.
5. Identify the present participle in the following sentence.
6. Identify the past participle in the following sentence.
7. Identify the infinitive in the following sentence.
8. Identify the appositive in the following sentence.
9. Identify the infinitive phrase in the following sentence.
10. Identify the participial phrase in the following sentence.
11. Identify the appositive phrase in the following sentence.
12. Identify the independent clause in the following sentence.
13. Identify the subordinate (dependent) clause in the following sentence.
14. Identify the adjective clause in the following sentence.
15. Identify the adverb clause in the following sentence.
16. Identify the noun clause in the following sentence.
17. Which of the following sentences can be classified as a simple sentence?
18. Which of the following sentences can be classified as a compound sentence?
19. Which of the following sentences can be classified as a complex sentence?
20. Which of the following sentences can be classified as a compound-complex sentence?
21. Which of the following is an example of an irregular verb?
22. Name the four principal parts of the verb.
23. Find the sentence where the verb correctly agrees with the its subject in number.
24. Find the sentence where the pronoun agrees with its antecedent in number and gender.
25. List the three degrees of comparison: positive, comparative, and superlative.
26. The forms of modifiers change when they are used to show comparisons = one syllable.
27. The forms of modifiers change when they are used to show comparisons = 2-3 syllables.
28. The forms of modifiers change when they are used to show comparisons = less or least quality.
29. The forms of modifiers change when they are used to show comparisons = Irregular Comparisons
30. Locate the dangling modifier in the following sentence:
31. Locate the misplaced modifier in the following sentence:
32. List the relative pronouns: who, whom, which, that, and whose.

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33. Relative pronouns used as subjects of subordinate clauses take verbs that agree with their antecedents.
34. Relative pronouns. When deciding whether to use who or whom in a subordinate clause, check for the word's function within the clause.

Punctuation Concepts: For each of these questions, create a sentence with at least one punctuation error for the specific concept listed

35. Find the sentence that contains a correctly punctuated appositive phrase.
36. List the coordinating conjunctions.
37. Locate the sentence that uses a comma before a coordinating conjunction joining an independent clause.
38. Find the sentence that uses commas to set off a non-essential clause or a non-essential participial phrase.
39. Find the sentence that uses a comma after an introductory phrase that contains a prepositional phrase
40. Place a semi-colon in the correct location: Use a semi-colon between independent clauses joined by conjunctive adverbs or transitional expressions.
41. Place a semi colon in the correct location: Use a semi-colon between independent clauses in a sentence if not joined by a coordinating conjunction
42. Place a semi-colon in the correct location: Use a semi-colon to separate independent clauses in a compound sentence if there are commas within the clause.
43. Use single quotation marks to enclose a quotation within a quotation.
44. Use an apostrophe and an s to form a possessive case of a singular noun.
45. Use only an apostrophe to form the possessive case of a plural noun.
46. Do not add an apostrophe to possessive personal pronouns.

Editing Concepts:

47. Get/got
48. There is/there are
49. Active and passive voice
50. Parallel sentence structure
51. Six traits of writing
52. In writing avoid indefinite use of the pronouns *it*, *they*, and *you*.
53. To/two/too, There/their/they're, Cite/site
54. List the conjunctive adverbs
55. List transitional phrases
56. Affect/effect, Then/than, Further/farther
57. Writing numbers

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58. Correct us of et cetera (eliminate all abbreviations)
59. Being as/being that, Toward/towards, Should of/should have, would of/would have
60. Who/which/that, Who's/whose, Who/whom
61. Shifts in point of view
62. Point of view
63. Shifts in tense
64. Avoid cliches

L to J List of 64 Titles with Authors to accompany Jill Johnson's
PowerPoint for English Quizzes

1. Animal Farm George Orwell
2. Catcher in the Rye J.D. Salinger
3. The Great Gatsby F. Scott Fitzgerald
4. Lord of the Flies William Golding
5. To Kill a Mockingbird Harper Lee
6. Fahrenheit 451 Ray Bradbury
7. Twilight Stephanie Meyer
8. The Count of Monte Cristo Alexandre Dumas
9. The Picture of Dorian Gray Oscar Wilde
10. The Grapes of Wrath John Steinbeck
11. The Iliad Homer
12. Catch 22 Joseph Heller
13. Pride and prejudice Jane Austen
14. The call of the wild Jack London
15. Moby Dick Herman Melville
16. Crime and Punishment Fyodor Dostoyevsky
17. Jane Eyre Charlotte Bronte
18. Hamlet William Shakespeare
19. The Old Man and the Sea Ernest Hemingway
20. Don Quixote Miguel de Cervantes
21. My Sister's Keeper Jodi Picoult
22. The Scarlet Letter Nathaniel Hawthorne
23. Frankenstein Mary Shelley
24. Ulysses James Joyce
25. The Kite Runner Khaled Hosseini
26. Into the Wild Jon Krakauer
27. The Book Thief Markus Zusak
28. Hiroshima Johns Hersey
29. In Cold blood Truman Capote
30. The Last Lecture Randy Pausch
31. Night Elie Wiesel

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| 32. | Man's Search for Meaning | Viktor E. Frankl |
| 33. | A Thousand Splendid Suns | Khaled Hosseini |
| 34. | The Secret Life of Bees | Sue Monk Kidd |
| 35. | The Lord of the Rings Trilogy | JRR Tolkien |
| 36. | The Harry Potter Series | JK Rowling |
| 37. | The Shack | William P. Young |
| 38. | The Time Traveler's Wife | Audrey Niffenegger |
| 39. | Gone with the Wind | Margaret Mitchell |
| 40. | The Handmaid's Tale | Margaret Atwood |
| 41. | Brave New World | Aldous Huxley |
| 42. | The Lovely Bones | Alice Sebold |
| 43. | Dracula | Bram Stoker |
| 44. | The Color Purple | Alice Walker |
| 45. | Watership Down | Richard Adams |
| 46. | Les miserable | Victor Hugo |
| 47. | The Last of the Mohicans | James Fenimore Cooper |
| 48. | As I Lay Dying | William Faulkner |
| 49. | Same Kind of Different as me | Ron Hall & Denver Moore |
| 50. | A Doll's House | Henrik Ibsen |
| 51. | The Crucible | Arthur Miller |
| 52. | All Quiet on the Western front | Erich Maria Remarque |
| 53. | Oedipus Rex | Sophocles |
| 54. | Walden | Henry David Thoreau |
| 55. | Slaughterhouse Five | Kurt Vonnegut Jr. |
| 56. | Adventures of Huckleberry Finn | Mark Twain |
| 57. | The Glass Menagerie | Tennessee Williams |
| 58. | War and Peace | Leo Tolstoy |
| 59. | Uncle Tom's Cabin | Harriet Beecher Stowe |
| 60. | Beloved | Toni Morrison |
| 61. | I Know Why the Caged Bird Sings | Maya Angelou |
| 62. | Autobiography of a Face | Lucy Grealy |
| 63. | The Red Bad of Courage | Stephen Crane |
| 64. | The Inferno | Dante Alighieri |